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Liberty Peralta  
[lperalta@pbshawaii.org](mailto:lperalta@pbshawaii.org)  
808.462.5030

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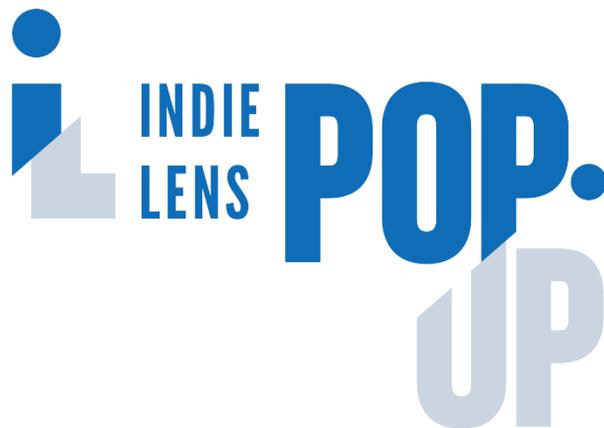
## **‘Indie Lens Pop-Up’ film screenings will relocate to PBS Hawai‘i headquarters**

HONOLULU, HI – Beginning next month, Indie Lens Pop-Up – the free neighborhood screenings of films from the award-winning PBS series, Independent Lens – will take place at PBS Hawai‘i’s headquarters at 315 Sand Island Access Road in Honolulu.

Indie Lens Pop-Up brings people together for community-driven conversations around Independent Lens documentaries.

“At a time when national conversations about important social issues seem to be overwhelmingly divided, our work with this program has provided a unique space for community members of diverse backgrounds and beliefs to come together and engage in dialogue with one another,” said Duong-Chi Do, Director of Engagement & Impact at Independent Television Service (ITVS), the presenting organization behind Independent Lens.

PBS Hawai‘i and fellow creative nonprofit Hawai‘i Women in Filmmaking continue to be local co-presenters of Indie Lens Pop-Up. Previously, Indie Lens Pop-Up screenings were held at Hawaii Filmmakers Collective in Kaimuki, and the ARTS at Marks Garage in Downtown Honolulu.



**Next page: Indie Lens Pop-Up schedule >>**

***The Bad Kids*** by Lou Pepe and Keith Fulton

Tuesday, February 7, 6:30 pm

PBS Hawai'i, 315 Sand Island Access Road, Honolulu

Located in an impoverished Mojave Desert community, Black Rock Continuation High School is an alternative for at-risk students with little hope of graduating from a traditional high school. It's their last chance. This coming of age story shows extraordinary educators and talented students combat the crippling effects of poverty.

***Newtown*** by Kim A. Snyder

Tuesday, March 7, 6:30 pm

PBS Hawai'i, 315 Sand Island Access Road, Honolulu

*Newtown* uses deeply personal testimonies to tell the story of the aftermath of the Sandy Hook Elementary shooting, the deadliest mass shooting of schoolchildren in American history. Through poignant interviews with parents, siblings, teachers, doctors, and first responders, *Newtown* documents a traumatized community still reeling from the senseless killing, fractured by grief but driven toward a sense of purpose.

***National Bird*** by Sonia Kennebeck

Tuesday, April 4, 6:30 pm

PBS Hawai'i, 315 Sand Island Access Road, Honolulu

*National Bird* follows whistleblowers who, despite possible consequences, are determined to break the silence around one of the most controversial issues of our time: the secret U.S. drone war. The film gives rare insight through the eyes of both survivors and veterans who suffer from PTSD while plagued by guilt over participating in the killing of faceless people in foreign countries.

***Real Boy*** by Shaleece Haas

Tuesday, June 6, 6:30 pm

PBS Hawai'i, 315 Sand Island Access Road, Honolulu

*Real Boy* is the coming-of-age story of Bennett, a trans teenager with dreams of musical stardom. During the first two years of his gender transition, as Bennett works to repair a strained relationship with his family, he is taken under the wing of his friend and musical hero, celebrated trans folk singer Joe Stevens.

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**PBS Hawai'i** is a 501(c)(3) nonprofit organization and Hawai'i's sole member of the trusted Public Broadcasting Service (PBS). We advance learning and discovery through storytelling that profoundly touches people's lives. We bring the world to Hawai'i and Hawai'i to the world.

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**Hawai'i Women in Filmmaking** is a nonprofit organization committed to achieving gender equity in filmmaking and other creative media arts. We are a creative and safe space where film and media-makers connect, create, mentor and inspire current and future generations of women to explore and pursue careers in the field of filmmaking.

[hawaiiwomeninfilmaking.org](http://hawaiiwomeninfilmaking.org) | [facebook.com/HIWomenInFilmmaking](https://facebook.com/HIWomenInFilmmaking) | [@WIF4HI](https://twitter.com/WIF4HI) on Twitter

**Indie Lens Pop-Up** is a neighborhood series that brings people together for film screenings and community-driven conversations. Featuring documentaries seen on the PBS series Independent Lens, Indie Lens Pop-Up draws local residents, leaders, and organizations to discuss what matters most, from newsworthy topics to family and relationships. Make friends, share stories, and join the conversation.

**Independent Lens** is an Emmy® Award-winning weekly series airing on PBS Monday nights at 10:00 pm. The acclaimed series features documentaries united by the creative freedom, artistic achievement, and unflinching visions of independent filmmakers. Presented by Independent Television Service, the series is funded by the Corporation for Public Broadcasting, a private corporation funded by the American people, with additional funding from PBS, the John D. and Catherine T. MacArthur Foundation, Wyncote Foundation, and the National Endowment for the Arts.

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